

Morning Serenade

Rudolf Friml

Allegretto gioioso

Piano

The musical score is written for piano and consists of four systems of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a dynamic of *f* (forte) and a tempo marking of *Allegretto gioioso*. The first system includes markings for *rit.* (ritardando) and *mf* (mezzo-forte), followed by *accel.* (accelerando) and *a tempo*. The second system features *ten.* (tenuto), *a tempo*, *accel.*, and *ten.*, with a *cresc. più* (crescendo più) marking in the bass line. The third system starts with *rit.*, *a tempo*, and *mf ma dolce*. The fourth system includes *ten.* and *poco cresc.* (poco crescendo). The score is heavily ornamented with slurs, ties, and fingerings. Below the piano part, there are rhythmic patterns consisting of eighth notes and rests, some marked with asterisks.

poco rit.

a tempo

mf

Musical notation for the first system, including treble and bass staves with notes, rests, and fingerings.

Tea * Tea * Tea Tea Tea Tea *

poco riten. accel. al tempo

Musical notation for the second system, including treble and bass staves with notes, rests, and fingerings.

Tea * Tea * Tea Tea Tea * Tea * Tea *

rit. graziosamente

rall.

a tempo

cresc. più

ff

m. s. sopra

dolce poco f

f

Musical notation for the third system, including treble and bass staves with notes, rests, and fingerings.

Tea * Tea Tea Tea * Tea Tea * Tea * Tea * Tea Tea

Musical notation for the fourth system, including treble and bass staves with notes, rests, and fingerings.

Tea * Tea Tea Tea Tea Tea Tea * Tea *

ten. *poco rit.* *a tempo*

poco cresc. *f*

Tea * Tea * Tea * Tea * Tea Tea

mf *poco riten.* *accel. al tempo*

Tea * Tea * Tea * Tea Tea Tea * Tea * Tea *

fervente *cresc. più* *ff* *rit.*

Tea * Tea * Tea Tea Tea Tea * Tea

graziosamente *m. d. sopra* *pp* *ppp*

Tea * Tea * Tea *